



AGENDA

Meeting of the:
**Creative Communities
Subcommittee**

**Commencing at 1.30pm
on Wednesday 13 March 2024**

*To be held
Clocktower Chambers
Palmerston Street
Westport*

Creative Communities Subcommittee

Reports to: Community Environment and Services Committee

Chairperson: [to be elected by the subcommittee]

Meeting Frequency: As required

Quorum: A majority of members (including vacancies)

Purpose:

The Creative Communities Subcommittee is the assessment committee for assessing applications and allocating funding provided to Council by Creative New Zealand through the Creative Communities Scheme.

Terms of Reference:

The Creative Communities Subcommittee considers local community arts applications to the Creative Communities Scheme and make grants in terms of the criteria specified by the scheme's funders, Creative New Zealand.

The Subcommittee is delegated the following powers:

The Creative New Zealand Community Funding Sub-Committee has full delegated authority to make distributions from the funding received annually from Creative New Zealand.

The Committee is delegated the following recommendatory powers:

- The Subcommittee may make recommendations to the Community, Environment and Services Committee on local priorities for arts participation.

Special Notes:

- The Subcommittee may not delegate any of their responsibilities, duties or powers to a committee, subcommittee, or person.
- Verbal updates may be requested to be provided to Community, Environment and Services Committee (CESC) meetings from the Deputy Chair of CESC and Group Manager Community Services from time to time.

Chairperson

The Subcommittee must have a chairperson who shall be elected by Subcommittee members at the first meeting of the Subcommittee.

The chairperson is responsible for:

1. The efficient functioning of the Subcommittee.
2. Setting the agenda for Subcommittee meetings.
3. Ensuring that all members of the Subcommittee receive sufficient timely information to enable them to be effective Subcommittee members.
4. Attending CESC meetings as required to represent the interests of the Subcommittee.
5. Being the link between the Subcommittee and Council staff.

Contacts with media and outside agencies

The Mayor acts as the official spokesperson for the Council with the media and may provide approval to elected members to act as an official spokesperson.

Subcommittee members, including the chairperson, do not have delegated authority to speak to the media and/or outside agencies on behalf of the Council.

The Council, after consultation with the Subcommittee Chair, will manage the formal communications between the Subcommittee and the community in the exercise of its business.

Correspondence with central government, other local government agencies or other official agencies will only take place through Council staff.

Frequency of meetings

The Subcommittee shall hold formal meetings as required for funding rounds.

Conduct of affairs

The Subcommittee shall conduct its affairs in accordance with the *Local Government Act 2002*, the *Local Government Official Information and Meetings Act 1987*, the *Local Authorities (Members' Interests) Act 1968*, and Council's Standing Orders and Code of Conduct.

Quorum

The quorum at a meeting of the Subcommittee shall consist of:

1. Half of the members if the number of members (including vacancies) is even; or
2. A majority of members if the number of members (including vacancies) is odd.

Remuneration

No honorarium or meeting allowance will be payable to Subcommittee members.

Other delegations and responsibilities

None

Creative Communities Subcommittee

VENUE: Clocktower Chambers, Palmerston Street, Westport



13 March 2024 01:30 PM

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CREATIVE COMMUNITIES SUBCOMMITTEE

13 MARCH 2024

AGENDA ITEM 1

Prepared by Krissy Trigg
Group Manager Community Services

APOLOGIES

1. REPORT SUMMARY

That the Creative Communities Subcommittee receive any apologies or requests for leave of absence from elected members.

2. DRAFT RECOMMENDATION

That there are no apologies to be received and no requests for leave of absence.

OR

That the Creative Communities Subcommittee receive apologies from (insert subcommittee member's name) and accepts (insert name) request for leave of absence.

CREATIVE COMMUNITIES SUBCOMMITTEE

13 MARCH 2024

AGENDA ITEM 2

Prepared by Krissy Trigg
Group Manager Community Services

MEMBERS INTEREST

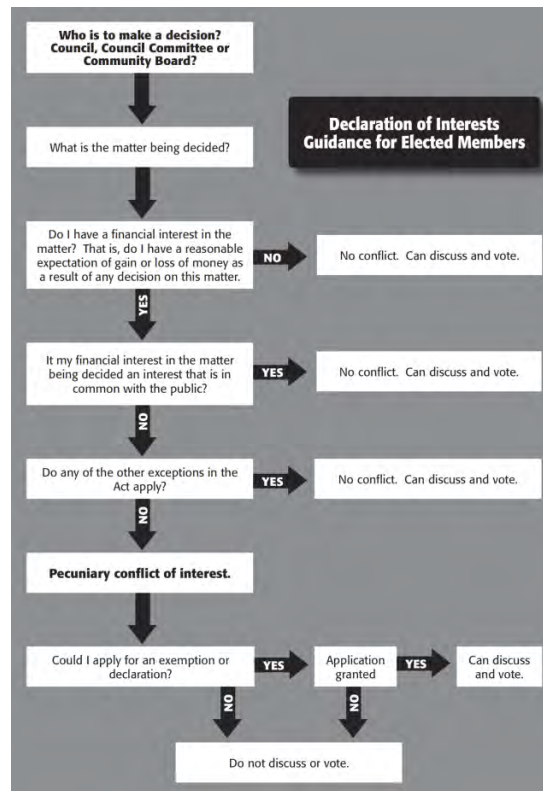
Members of the Creative NZ Community Funding Subcommittee are encouraged to consider the items on the agenda and disclose whether they believe they have a financial or non-financial interest in any of the items in terms of Council's Code of Conduct.

Councillors are encouraged to advise the Governance Assistant, of any changes required to their declared Members Interest Register.

The attached flowchart may assist members in making that determination.

DRAFT RECOMMENDATION:

That Members of the Creative Communities Subcommittee disclose any financial or non-financial interest in any of the agenda items.



CREATIVE COMMUNITIES SUBCOMMITTEE

13 MARCH 2024

AGENDA ITEM 3

Prepared by Krissy Trigg
Group Manager Community Services

CONFIRMATION OF MINUTES

1. RECOMMENDATION

That the Creative Communities Subcommittee receive and confirm minutes from the meeting of 15 November 2023.



MEETING OF THE CREATIVE COMMUNITIES SUBCOMMITTEE COMMENCING AT 1.30PM ON 15 NOVEMBER 2023 AT THE CLOCKTOWER CHAMBERS, PALMERSTON STREET, WESTPORT.

PRESENT: Chair M McGill, C de Treend, Cr R Sampson, V de Friez, S Newburry D Sawyers (via Zoom)

IN ATTENDANCE: S Jope (Acting GM Community Services), M Schwill (Team Leader Community Engagement & Communications), G Barrell (Governance Secretary)

MEETING DECLARED OPEN AT: 1.30PM

**1. APOLOGIES (Page 5)
Discussion**

Cr A Pfahlert, N Tauwhare

RESOLVED that the Creative NZ Community Funding Sub-committee receive apologies from Cr A Pfahlert and N Tauwhare

**M McGill/V de Friez
6/6**

CARRIED UNANIMOUSLY

**2. MEMBERS INTEREST (Page 6)
Discussion**

Mary McGill declared an interest in the Buller Community Arts Trust and will manage this interest by leaving the room for the discussions.

RESOLVED that Creative NZ Community Funding Sub-committee members disclose any financial or non-financial interest in any of the agenda items.

**M McGill/C de Treend
6/6**

CARRIED UNANIMOUSLY

**3. CONFIRMATION OF MINUTES (Page 7)
Discussion:**

Nil

RESOLVED that the Creative NZ Community Funding Sub-committee receive and confirm minutes from the meeting of 16 August 2023.

D Sawyers/Cr R Sampson
6/6
CARRIED UNANIMOUSLY

4. FUNDING APPLICATIONS: FESTIVAL FUND (Page 12)

Discussion:

M McGill spoke to the application noting that it is FOR locals, BY locals and celebrating what we have here. Noted there could be a second round if all funding is not allocated. If it is not all allocated in the second round, it will go back to Creative NZ.

M McGill departed the room due to her interest in this matter.

V de Friez expressed concern that there are a number of events on weekdays, and this may exclude a number of people from being able to attend.

Cr R Sampson replied that on the flip side, some elderly may be more inclined to attend in the afternoon as opposed to evenings or weekends when it is busier.

M McGill returned to the room to answer questions from the committee. She advised that it is a different audience that is targeted during the weekdays. They could be moved to the evening but there is generally a good balance of people that go to the different events. They would be happy to move times if required. No times are locked in at this point.

Regarding discussion as to whether a koha is appropriate in this instance, it was noted that if not classed as a fundraiser, then a koha is deemed appropriate. If it is classed as a fundraiser then no koha is acceptable. This festival is not seen as a fundraiser.

Buller Community Arts Council requesting \$4,663.00

Annual CCS funding allocation				\$6,826.48
Funds available for allocation				\$6,826.48

RESOLVED That the Creative New Zealand Community Funding Subcommittee allocate \$4,663.00 to the Buller Community Arts Council

Cr R Sampson/S Newburry
6/6
CARRIED UNANIMOUSLY

5. FUNDING APPLICATIONS

Discussion:

\$15,929.83 available, noting there is still one more round to be funded.

The following keys were used in the preliminary discussion:

Green: Happy to look at funding this

Orange: Unsure about funding. To be relooked at when making decisions

Red: Not happy to fund this

Buller Community Arts Council: Requesting \$2,670.00
Carmel Carrol: Requesting \$2,000.00
Christmas on Broadway: Requesting \$3,003.94 This fund is to increase participation in arts and crafts, not to fund a Christmas event. Stephanie and Mary noted they felt it was ineligible. Can only fund for band and equipment if any.
Fernando Tarango: Requesting \$6,120.75 They are able to record at any time in the future. If we partly fund this, it could deem him ineligible for Creative NZ. Recommend he apply in next round with Creative Communities. Cannot fund capital items.
Gravity Dance Studio: Requesting \$2,530.00 Cannot fund capital expenditure so only hall hire
Reefton Open Arts Studios: Requesting \$1,580.00 Very clear we cannot fund retrospectively. Printing and advertising etc has all been done. Not eligible. Were they aware? Based on this discussion, S Newburry expressed concern for the Gravity Dance Studio given that they seem to have advertised and locked in venue hire etc.

RESOLVED That the Creative New Zealand Community Funding Subcommittee allocate no more than \$10k in this funding round.

M McGill/C de Treend

6/6

CARRIED UNANIMOUSLY

No	Name of Applicant	Project Detail	Funding criteria supported	Accountability Received	Funds Requested	Decision
1	Buller Community Arts Council	Art exhibition of original work by Buller Artists.	Access and participation	Yes	\$2,670.00	\$2,300 Cr R Sampson/S Newburry 5/5 CARRIED UNANIMOUSLY M McGill abstained
2	Carmel Carrol	Christmas Carols at Carters Beach – which will include singing practice as well as the performance.	Access and participation	N/A	\$2,000.00	\$1200 V de Friez/D Sawyers 6/6 CARRIED UNANIMOUSLY
3	Christmas on Broadway	Christmas street parade with games and performances by the community.	Access and participation	N/A	\$3,003.94	\$700 V de Friez/D Sawyers 4/2 MOTION CARRIED
4	Fernando Tarango	Creating a professionally produced album of locally written and recorded songs with musicians of the Karamea Community.	Access and participation	N/A	\$6,120.75	Declined
5	Gravity Dance Studio	Creating two dance performances celebrating 100 years of Disney for families of the dancers and community members to attend	Youth	N/A	\$2,530.00	\$2,530.00 M McGill/C de Treend 6/6 CARRIED UNANIMOUSLY
6	Reefton Open Arts Studios	Local artists, designers and crafts people show case their work through hosting the Annual trail and open studios. Will run over the weekend of 17-19 November (Canterbury Anniversary weekend)	Access and participation	Yes	\$1,580.00	\$750.00 M McGill/D Sawyers 6/6 CARRIED UNANIMOUSLY

				Total	\$17,904.69	\$ 7,480.00
				Available	\$15,929.83	\$15,929.83
				Difference	-\$1,974.86	\$ 8,449.83

RESOLVED That the Creative NZ Community Funding Sub-committee advise of its decision

M McGill/Cr R Sampson
6/6
CARRIED UNANIMOUSLY

6. ACCOUNTABILITY REPORTS
Discussion:

#	Accountability reports received
1	Jan Byres
2	Karamea Community Arts Council Winter School 2023
3	KaraWearable Arts
4	The Order of St Johns
5	Trish Saunders

RESOLVED That the Creative NZ Community Funding Sub-committee receive the completion reports for their information.

Cr R Sampson/C de Treend
6/6
CARRIED UNANIMOUSLY

-
- There being no further business the meeting concluded at 2.26pm
 - **Next meeting:** TBA
-

Confirmed: **Date:**

CREATIVE COMMUNITIES SUBCOMMITTEE

13 MARCH 2024

AGENDA ITEM 4

Prepared by: Krissy Trigg
Group Manager Community Services

Attachments:

GENERAL BUSINESS

1. REPORT SUMMARY

That discussion be held surrounding general business.

2. DRAFT RECOMMENDATION

That the Creative Communities Subcommittee receive the General Business report for information.

CREATIVE COMMUNITIES SUBCOMMITTEE

13 MARCH 2024

AGENDA ITEM 5

Prepared by Nicola Woodward
Manager Community Engagement

Reviewed by Krissy Trigg
Group Manager Community Services

Attachments Attachment 1 – Buller Arts Recreation Trust
Attachment 2 – Buller Floral Arts Group
Attachment 3 – In Stitches Greymouth
Attachment 4 – Karamea Knowledge Sharing Workshops
Attachment 5 – Karamea Pop Up Gallery
Attachment 6 – Reefton Operatic and Repertory Society
Attachment 7 – Tania Rose Hammond
Attachment 8 – Westport North School
Attachment 9 – Westport Whitebait Festival

FUNDING APPLICATIONS

1. APPLICATIONS RECEIVED

9 Creative New Zealand Grant applications have been received for total requested funds of **\$19,134.95**.

All eligible applications received have been included in this report. One application was received that was not eligible. This has not been included in this report.
The agenda does not include the title page, checklist or declaration page.

2. FUNDING: THIRD ROUND 2023/24

This is the third and final funding round for the 2023/2024 Financial Year for the Creative New Zealand .

Annual CCS funding allocation				\$21,090.00
Funds returned from last year (Inangahua Open Studios/ Arts Trail)				+\$128.90
Funds returned from last year (Granity Players)				+\$793.68
Funds for promotion (7.5% of the annual CCS allocation)				-\$1,581.75
Funds deducted from first founding round				-\$4,501.00
Funds deducted from second funding round				-\$7,480.00
Funds returned this year (Trish Saunders)				+\$101.18
Funds available for allocation third funding round				\$8,551.01

3. DRAFT RECOMMENDATION

That the Creative Communities Subcommittee advise of its decision.

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

13 MARCH 2024

No	Name of Applicant	Project title	Project Detail	Accountability Received	Funds Requested
1	Buller Arts Recreation Trust	School Holiday Craft Programmes at the Library 2024	To provide school-aged children in Westport with an opportunity to explore, learn and enjoy through craft making and literacy during the school holidays.	YES	\$1,334.15
2	Buller Floral Arts Group	Buller Floral Art Group Workshop and Demonstration	To bring an external tutor to Buller to help group members advance their skills and develop new ideas.	N/A	\$990.80
3	In Stitches Greymouth	Reefton Wool day 'Journey in Yarn'	To bring fibre crafters together from isolated areas to an annual event known as The Reefton Wool Day in order to share knowledge.	N/A	\$1,270.00
4	Karamea Knowledge Sharing Workshop	Karamea Winter School 2024	To celebrate a month of knowledge sharing workshops which include crafts, dance, flax weaving, and other art forms for the people of Karamea.	YES	\$478.00
5	Karamea Pop-Up Gallery	KaraWearable Art Show weekend	To organise a wearables weekend and a wearable art catwalk show encouraging reusing, recycling and upcycling in Karamea.	YES	\$2,760.00
6	Reefton Operatic and Repertory Society Inc	Buller Theatre Fest entry	To create and present a one act play, stage production including choosing a play, casting, set design, construction, costumes, rehearsals and refinement.	N/A	\$2,500.00
7	Tania Rose Hammond	Let's get weaving baskets	To offer a series of flax weaving workshops to learn the art of basket weaving with an exhibition at the end for the public.	N/A	\$4,082.00
8	Westport North School	North School Mural Project	To design and paint a mural depicting the Orowaiti River and surrounding.	N/A	\$3,750.00
9	Westport Whitebait Festival	Whitebait Art Project Competition	To supply paper and pencils to festival participants to compete for prizes by creating a whitebait-themed piece of artwork.	N/A	\$1,970.00
				Total	\$19,134.95
				Available	\$8,551.01
				Difference	-\$10,583.94

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

All correspondence will be sent to the above email or postal address

Name on bank account: GST number:

Bank account number:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date:

Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- Craft/object art Dance Inter-arts
- Literature Music Ngā toi Māori
- Pacific arts Multi-artform (including film) Theatre
- Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

- Creation only Presentation only (performance or concert)
- Creation and presentation Presentation only (exhibition)
- Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

- European: Detail:
- Māori: Detail:
- Pacific Island: Detail:
- Asian: Detail:
- Middle Eastern/Latin American/African: Detail:
- Other: Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Please see attached documentation as provided fill in area is not big enough.

2. The process/Te whakatutuki: How will the project happen?

Please see attached documentation as provided fill in area is not big enough.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Please see attached documentation as provided fill in area is not big enough.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Please see attached documentation as provided fill in area is not big enough.

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2021	Children's art and craft programme	1 176.07	Yes
2022	School Holiday Craft Programme at the Library	1398.47	Yes
2023	School Holiday Craft Programme at the Library	1261.07	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy



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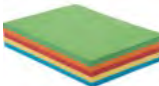


**BULLER DISTRICT LIBR
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New Zealand**

Your order:

Creation date:

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12/02/24

Product	Quantity	Unit	Price Ex GST	Discount	Discount %	Amount
 CS7004 Creatistics Black Chunky Super Washable Markers	1	EACH	28.95	0.00	0	28.95
 JV1771 Face Paint Class Pack	1	EACH	114.95	0.00	0	114.95
 CS7916 Wooden People Paddle Pop Sticks - Pack of 10	1	EACH	4.95	0.00	0	4.95
 AUS190 Creatistics Nature Cover Paper A4 - Pack of 500	1	EACH	47.25	2.30	5	44.95
 AUS199 Australian Pack Cover Paper A4 - Pack of 300	1	EACH	28.95	0.00	0	28.95
 TEB0801 Office Copy Paper A4 Pastels - Pack of 500	1	EACH	27.95	0.00	0	27.95
 TH911 Paper Craft Strips - Pack of 500	1	PK500	14.95	0.00	0	14.95
 TEB0800 Office Copy Paper A4 Brights - Pack of 500	1	EACH	27.95	0.00	0	27.95
 ME90 Tissue Paper Assorted - Pack of 100	1	EACH	18.45	0.00	0	18.45
 RE15203 Patterned Craft Paper Assorted - Pack of 192	1	EACH	55.45	0.00	0	55.45

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ATTACHMENT 1

	Product	Quantity	Unit	Price Ex GST	Discount	Discount %	Amount
	AUS027 Glitter Paper A4 - Pack of 50	1	PK50	26.45	0.00	0	26.45
	TEB0102A Teachables Whiteboard Marker Bullet Ast Pk 4	1	PACK4	7.45	0.00	0	7.45
	CS0091 Creatistics Coloured Pencils - Tub of 96	1	PK96	34.45	0.00	0	34.45
	FC667 Faber Castell Watercolour Pencils - Pack of 24	2	EACH	25.45	0.00	0	50.90
	CS1001 Creatistics Assorted Buttons Bright - 600 g	1	EACH	25.45	0.00	0	25.45
	CS1004 Creatistics Assorted Buttons Natural - 600 g	1	EACH	25.45	0.00	0	25.45
	CL9821 Creatistics Cardboard Roll - Pack of 36	2	EACH	18.45	0.00	0	36.90
	JM500 Assorted Paper Straws - Pack of 500	1	EACH	22.95	0.00	0	22.95
	RE5257 Stained Glass Craft Paper - Pack of 24	1	EACH	22.95	9.20	40	13.75
	RE52074 Junior Stained Glass Frames - Pack of 24	1	EACH	28.95	0.00	0	28.95
	RE52087 Tropical Fish Stained Glass Frames - Pack of 24	1	EACH	45.95	9.20	20	36.75
	CL4704 Assorted Pipe Cleaners Bulkpack 30cm Pack of 1000	1	EACH	30.45	0.00	0	30.45
	JM360 Clear Eco Plastic Cups 360 ml - Pack of 50	1	EACH	18.45	0.00	0	18.45

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ATTACHMENT 1

	Product	Quantity	Unit	Price Ex GST	Discount	Discount %	Amount
	MC1651 Unwaxed Round Paper Plates 15 cm - Pack of 50	1	PK50	7.45	0.00	0	7.45
	EC30S Pom Poms Assorted Colours & Sizes - Pack of 300	1	EACH	18.45	0.00	0	18.45
	CL0171 Neon Pom Poms Assorted Sizes - Pack of 150	1	EACH	16.45	0.00	0	16.45
	CL8180 Creatistics Adhesive Rhinestones - Pack of 950	1	EACH	18.45	0.00	0	18.45
	SH455 Multicoloured Star Rhinestones - Pack of 50	1	PK50	12.95	0.00	0	12.95
	SH1057 Star Sequins - 50 g	1	EACH	8.95	0.00	0	8.95
	TH332 Sequins in Stackable Container - Pack of 1500	1	EACH	25.45	0.00	0	25.45
	CS0794 Creatistics Nose Stickers - Pack of 600	1	EACH	10.45	0.00	0	10.45
	EC2000 Paper Eye Stickers - Coloured - 2000 Eyes	1	EACH	17.45	0.00	0	17.45
	CS7899 Acrylic Yarn - Pack of 10	1	EACH	45.95	0.00	0	45.95
	SH1956 Satin Ribbons Assorted - Pack of 8	1	EACH	20.95	0.00	0	20.95
	NL031 Cutting Knife 18mm	1	EACH	3.95	0.00	0	3.95
	JN1204 Creatistics Superstik Glue Stick 35G - Pack of 12	1	PK12	22.95	0.00	0	22.95

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ATTACHMENT 1

Product	Quantity	Unit	Price Ex GST	Discount	Discount %	Amount
 CS0066K Creatistics PVA Washable School Glue Kit	1	EACH	212.25	37.30	18	174.95
 JM67 Paddle Pop Sticks Plain - Pack of 1000	1	EACH	13.95	0.00	0	13.95
 X104 Balloons 30 cm - Pack of 100	1	EACH	21.95	0.00	0	21.95
 CS7343 Wooden Easter Diorama Frame - Pack of 10	1	EACH	20.95	0.00	0	20.95
 CS7216 Creatistics Cardboard Easter Hat - Pack of 10	1	PK10	21.95	5.60	26	16.35
 CS7225 Creatistics Bunny Ear Crowns - Pack of 10	1	PK10	21.95	0.00	0	21.95
 BUIT128 BS Toys - Finnish Throwing Game	1	EACH	45.95	0.00	0	45.95
 UG7010 Dog Man - Attack of the Fleas Game	1	EACH	33.45	0.00	0	33.45
 JEG0494 Spot It	1	EACH	28.95	0.00	0	28.95

You Saved :	63.60
Total Price Ex GST:	1,334.15
Freight:	49.90
Total Excluding GST:	1,384.05
GST:	207.60
Total:	\$1,591.65

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 Victoria Street West
 Auckland, 1142, New Zealand
 Freephone: 0800 808 044 Freefax: 0800 682 329
 Web: www.teaching.co.nz

TXT_MTANZPDF2_FOOTER

Project details to accompany Creative Communities Application, February 2024.

1. The idea/Te kaupapa: What do you want to do?

We want to provide school-aged children in Westport with easy-to-access opportunities to explore, learn and enjoy through craft making and literacy, and to feel a sense of belonging in their community. We will be working with children (and sometimes their caregivers) who come to the library for drop-in creative craft sessions during the school holidays.

We would like to secure funds to provide the craft materials which will enable us to be inclusive of Tamariki from various socio-economic backgrounds. We have held similar programmes from 2020 to 2023, funded by Creative Communities, with up to 160 children taking part over the school holidays. We want to keep this event going to give more Buller children creative opportunities.

2. The process/Te whakatutuki: How will the project happen?

We would like to host three to four craft days to run at the Sue Thomson Casey Memorial Library meeting room, for school aged children during the April school holidays. We want to be able to provide enough craft materials for up to 40 children each day. We would also like to share our resources and provide craft packs to the Reefton Library so that Reefton children don't miss out and can get involved without having to travel. By doing so, we will be further extending the ability for Buller children to participate and learn creatively.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

1. Janelle, the Buller District Libraries Community Engagement Librarian runs the Children's activities in the Westport Library. She has a passion for children honing their imaginations and exploring their creativity.
2. Volunteers to help-out (if needed) and run the events. We have a team of keen volunteers to help us with this project.
3. The Tamariki of Buller and their whanau – those looking for a place to be, something to do and somewhere to belong.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The holiday Library arts and craft programme will be for children in the Buller district, held at the Sue Thomson Casey Memorial Library in Westport. The children who attend will be from various socioeconomic and cultural backgrounds.

Once children leave the pre-school environment, arts and crafts opportunities may be limited due to factors such as: Materials are expensive and may not be provided in their home. School arts and crafts opportunities become more limited as children get older and may be lesser due to cost barriers.

The library gives the children a safe place to be during the holidays. It enables them to be actively part of the community. Hands-on skills gained through the process of creating and making, such as: following instructions, learning how to use equipment, creative thinking, problem solving, and learning to improvise are invaluable to a child's development, along with developing social skills and working in with others. Some children are natural creatives and this will allow them the opportunity to explore that, while teaching others new skills that may not come so easily to them.

Library programmes encourage children and their whanau to keep attending the Library which promotes literacy and learning in a safe community space.

If we did not use all of the craft supplies at these sessions, we will use them during the year, at either our weekly Tuesday Club, at other school holiday events or as craft packs for children to collect.

We don't want to charge the Tamariki a fee as we want it to remain inclusive for all. In the past we have asked for koha/donation. Sometimes this has been off-putting for families.

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input checked="" type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- Craft/object art
- Literature
- Pacific arts
- Visual arts
- Dance
- Music
- Multi-artform (including film)
- Inter-arts
- Ngā toi Māori
- Theatre

Activity best describes your project? (select **ONE** and mark with an X)

- Creation only
- Creation and presentation
- Workshop/wānanga
- Presentation only (performance or concert)
- Presentation only (exhibition)

Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input checked="" type="checkbox"/> Detail:	<input type="text"/>
Māori:	<input type="checkbox"/> Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/> Detail:	<input type="text"/>
Asian:	<input type="checkbox"/> Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/> Detail:	<input type="text"/>
Other:	<input type="checkbox"/> Detail:	<input type="text"/>

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

To get assistance to bring an outside tutor to help
Promote Floral art by giving our members new ideas + techniques

2. The process/Te whakatutuki: How will the project happen?

Inviting a tutor to give a workshop in the morning. Public demonstration pm.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Buller Floral Art Group Members and invited Tutor.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Introduce new skills + ideas for our members. Also (See attached)

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Hall Hire	1½ days	\$150
Tutor Fee	3 hrs @ \$50 Floral Art NZ Fee.	\$150
Demonstration Fee	Flat rate Tutor choice.	\$100
Flower Allowance.	To Purchase Flowers	\$200
Milage.	740k @ .80 Floral Art NZ Fee to tutors	\$740.80
Advertising	Printing costs + newspaper ads.	\$200.00
Total Costs		\$ 1540.80
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Members Workshop and demo	10 @ \$25	\$250
Public demo	20 @ \$10	\$200
Total Income		\$ 550
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$1540.80
Amount you are requesting from the Creative Communities Scheme		\$ 990.80

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

Buller Floral Art Group **Income** Financial Report from 01 January 2023 to 31 December 2023

Balance Bought Forward		<u>\$1056.60</u>
-------------------------------	--	-------------------------

2022	Income	2023
20.00	Sales Table	64.60
80.00	Meeting Fees	
280.00	Subscriptions	280.00
51.00	Book Fair	
	Hall Hire Subs	78.00
17.00	Diaries	
36.00	Floral Force	36.00
357.00	Spring Show Posies	393.00
80.00	Teapot Valley	
	Refund Waimea Workshop	110.00
482.00	Mother's Day Posies	413.00
		<u>\$1374.60</u>

Bank Balance as at December 31 \$713.04

Buller Floral Art Group Expenditure Financial Report from 01 January 2023 to 31 December 2023

<u>2022</u>	<u>Expenditure</u>	<u>2023</u>
120.00	Hall Hire - Anglican Church	165.00
191.97	Floral Force	161.97
169.97	Diaries	169.97
104.00	Flowers for Posies	
259.99	Affiliation Fees	265.99
68.09	Floral Art Society	
35.00	Floral Art Society Levies	40.00
90.00	Trophy for Garden Club	
100.00	Floral Spring Show/Mothers' Day Float	168.00
	Workshop Waimea	300.00
	Workshop Blenheim	175.00
106.00	Mothers' Day Flowers	122.00
	Heritage Jewellers' Badge	169.00
	Impress Stock Supply	138.35
616.06	Sales Supply/Luncheon/Area Day	
	Total Expenditure for the year	\$1753.26

Balance and available funds as at 31 December, 2023 as per bank balance \$713.04

In a brief summary:

Balance on January 1st, 2023: \$1056.60

Income up to 31 December, 2023 : \$1374.60

Expenditure from January 1 to December 31, 2023: \$1753.26

Excess expenditure over income: \$378.66

**Audited for the Buller Floral Art Group by:
Dan Moloney
Westport
January 12th, 2024**

Buller Floral Art Group Application

Project Details Page 3 No 4

The Floral Art Group was formed in April 1994 so we have been going for 30 years. We would like the opportunity to invite the public to a small demonstration in the afternoon after our visiting tutor has held a workshop for our members.

Travel costs, for our small group make it difficult to get qualified visiting floral art people to assist us with new ideas and techniques.

We support the local A&P show in their decorative section.

Also we have good contact with the local garden club. Our members have demonstrated at their meetings. We support their flower show decorative section and sell posies there.

We also sell posies for Mothers Day up the main street. Any unsold go to O'Connor home residents or the hospital patients.

Funding would be a great help for us to celebrate 30 years as a club in Westport.

Thank You for the opportunity to apply.

Marye Miller (Secretary)



TO THE BULLER FLORAL ART CLUB

Thank you for inviting me to attend your recent Annual General Meeting held on the 31st of January 2024. This was an opportunity to acknowledge your Club's 30th Anniversary having commenced in May 1994.

It was an honour to be asked to present Shirley Woollett with a 'Life Membership Badge' to recognise her 28 years of Service to your club. Shirley joined the Buller Floral Art Club on the 11th of March 1997. Shirley was Treasurer from 2010 to 2018.

You have a small but busy Club in the Westport Community, holding your monthly meetings on a Saturday morning. I know you attend Flower Shows and provide Flower Demonstrations for the local Garden Club. Your members enjoy making floral posies for Mother's Day.

I would like to wish the Buller Club all the best for the coming year. Below is a photograph of your members taken at your recent AGM.



PRESENT AT AGM

L-R Josie Hillier, Patsy Grant, Pip Fairbrass, Jenny Wood, Jane Duncan (Area Rep), Lynne McKinnon, Annikka Pugh, Marye Miller & Shirley Woollett

Jane Duncan

Area Chairperson FASNZ

Top of the South Area

11 Feb 2024

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text" value="Membership is reflective of the West Coast Community"/>
Māori:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input checked="" type="checkbox"/> Other (please provide detail)	<input type="text" value="Previous funding application"/>	

PROJECT DETAILS

Project name: REEFTON WOOL DAY - "JOURNEYS IN YARN"

Brief description of project:

Fibre lovers journey to Reefton to share knowledge, community and Whanaungatanga.

Project location, timing and numbers

Venue and suburb or town: REEFTON WORKING MENS CLUB, REEFTON

Start date: 21 MAY 2024 Finish date: 21 MAY 2024

Number of *active* participants: Speakers/demonstrators approx 5 but all attendees will be involved

Number of viewers/audience members: Approx 70

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|-----------------------------|
| European: | <input checked="" type="checkbox"/> Detail: | Knitting, spinning, weaving |
| Māori: | <input checked="" type="checkbox"/> Detail: | Weaving |
| Pacific Island: | <input type="checkbox"/> Detail: | |
| Asian: | <input type="checkbox"/> Detail: | |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> Detail: | |
| Other: | <input type="checkbox"/> Detail: | |

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Bring fibre crafters together from isolated areas to the annual event known as “The Reefton Wool Day” in order to share the inclusiveness and diversity of fibre related craft and to engage together in an informative and social event. Pass on knowledge to the next generation of knitters by bringing children from Reefton Area School to join the day, sponsored by the Lend A Hand Foundation.

This year we have a theme, “Journeys in Yarn”. This is to showcase how our speakers and attendees have come to be part of our community, their journey as a crafter or a journey that they have taken because of their love of yarn.

2. The process/Te whakatutuki: How will the project happen?

Attendees will have the opportunity to be inspired by speakers/demonstrators to enhance their varied skills. There will also be the opportunity to showcase completed projects. This can give the creator positive feedback but also can inspire the viewers to expand their own capabilities.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The key people are the various Creative Fibre groups and knitting/stitching groups from the entire West Coast Area.

Each year, a different group is nominated to take responsibility for “hosting” the event, which is held in Reefton as this is a “central” venue. The nominated organisers for 2024 are “In Stitches Greymouth”. This group has approx 350 members on its Facebook group (and growing), at least 30-40 of which meet every week. Many members knit and donate items for various community groups.

There is an “In Stitches Advisory Group” which has had the responsibility for several years of:-

- Liaising with community groups to ensure donated knitted items meet the required needs for groups such as the Cancer Society, Te Nikau Maternity Unit, Family Start, Poutini Waiora, Foster Hope - blankets, hats, singlets, jerseys, slippers etc.
- Completion of funding applications
- Participation in annual Community Christmas Tree event
- Organisation of inclusive social events
- Art Gallery Exhibition - “A Good Yarn” 27 Jul - 20 Aug 2021
- Annual “Knit in Public” day
- School Holiday programmes to introduce children to knitting

PROJECT DETAILS

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The annual “Reefton Wool Day” has been held for approximately 20 years. The theme for this year’s event is “JOURNEYS IN YARN”. This relates not only to journeys that attendees have made, from novice to their current level of expertise, but also to the journeys made to arrive at the venue. “Yarn” refers not only to wool and fibre but also to sharing stories.

Our proposed guest speakers will be presenting their own yarn journey stories eg:-

- Rags to Rugs
- Achievement of Fastest Knitting Certificate
- Experience with textiles in Bhutan
- Shetland to New Zealand weaving journey
- Gaining confidence to publicly exhibit work
- The journey of our groups over the years

It is hoped that, by acquiring funding, this will enable the event to be better promoted by using various forms of advertising and encouraging a younger group to attend, in order that the event will continue into the future. Utilising technical assistance such as data shows and microphones will enable the day to be more engaging and inclusive, particularly for attendees with hearing and visual impairment.

Craft skills will dwindle and eventually die if the skills are not passed on and kept alive. In Stitches will partner with the Lend a Hand Foundation to cover the cost of entry for 12 school aged children and 2 adult supervisors. They will also be provided with a goodie bag containing yarn, needles and a pattern to knit a wash cloth. The children will be able to join in watching the demonstrations, seeing the items others have made, show their own work and get help and advice from other crafters.

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
12/2/2024	Lend a Hand Foundation	350.00	unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2021	Exhibition - "In Stitches: A Good Yarn"	1400.00	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

**In Stitches Greymouth
Income Statement
For The Year Ended 31 March 2023**

	2023	2022
Income:		
Grants Received	2,500.00	1,900.00
Donations Received	874.70	910.60
Events Income	270.50	-
Interest Received	22.58	0.65
	3,667.78	2,811.25
Less Expenses:		
Advertising	-	585.00
General Expenses	30.00	614.08
Event Expenses	719.00	187.00
Printing	10.00	12.80
Purchases - Yarn	2,097.53	595.03
Repairs & Maintenance	-	287.20
	2,856.53	2,281.11
Net Profit/(Loss)	811.25	530.14

Verified as a true and accurate record of income and expenses of In Stitches Greymouth.



Jenny Zindel 12/02/2024
Treasurer, In Stitches Greymouth



Project Completion
Report for
Creative Communities
New Zealand

In Stitches: A Good Yarn
27 July – 20 August 2021





PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	In Stitches, Greymouth		
Project name:	In Stitches: A Good Yarn Exhibition		
Start date:	27 July 2021	Finish date:	20 August 2021
Number of people who <i>actively</i> participated in your project?	60+		
Number of people who came to see a performance or showing of your project?	574		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

Please see the attached report for details and photos.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

Please see the attached report for details and photos.

3. Financial report: Please give details of how the money was spent.

Project costs			
Write down all of your project costs. Include all items from the budget in your application.			
Item <i>eg. Venue hire</i>	Budgeted cost (from application) <i>eg \$500</i>	Actual cost <i>eg \$400</i>	Reason for difference in amounts (if any) <i>eg Project moved to cheaper venue</i>
Venue	\$200	\$200	
Promotion (advertising & printing)	\$500	\$357.80	As the exhibition closed a few days early, not all radio ads ran
Photography	\$100	\$100	
Materials (mounting)	\$500	\$275.63	
Materials (display)	\$100	\$85.95	
Opening Night (food & drinks)	\$400	\$200	Catering was reduced
Graphic Designer		\$240	Savings in other areas allowed for hiring a graphic designer
Staging assistance		\$100	Savings in other areas allowed for expert staging assistance
Total costs	\$ 1800	\$ 1594.38	

Project Income Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$1800	\$1400	Food and drinks for opening night not covered
QuiltWest donation		\$200	Used for Opening Night food & drinks
Total income		\$1600	
Costs less income		\$40.62	

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes No

Please return your Project Completion Report to:

Grey District Council
105 Tainui Street
Greymouth
Email: info@greydc.govt.nz

In Stitches Greymouth wishes to thank Creative Communities New Zealand for the financial assistance that allowed our recent exhibition In Stitches: A Good Yarn to be such a success, in spite of the Covid-19 lockdown closing the gallery three days before it was scheduled to end.

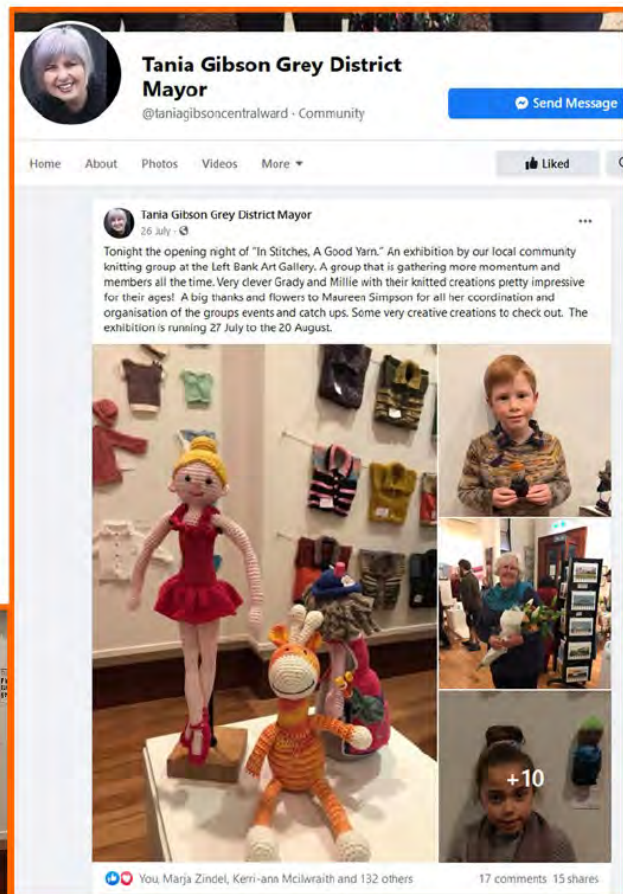


Highlights of the Project

- To aid in promotion of the exhibition, we were able to employ a graphic designer to create a logo and concept posters which were widely displayed (Appendix 1: Marketing Collateral). The logo will continue to be used by In Stitches.
- Promotion for the exhibition also included coverage in the Grey Star, the Messenger and The Hits radio station (Appendix 2: Messenger article).
- We were able to employ a member of the local photography club to take photos of each contributing member. These were used on an information sheet about each person.

Visitors to the gallery found the information sheets useful. "I enjoyed reading the information about each contributor. Some of them I had known for years but did not realise how talented they were."

- Members of the group and their whanau designed the exhibition and assisted with hanging. We were fortunate to employ an experienced gallery volunteer to advise on the staging and to help technical aspects of hanging.
- Originally, we had planned to hold workshops as part of the exhibition. When our exhibition was brought forward by two weeks due to a double booking at the gallery, it was decided organising workshops would take more time than we had. Instead we decided to use the opportunity to conduct research into what classes or workshops people may wish to attend. Although we only received one reply, we will continue to create opportunities to share our skills.
- There were over 60 people at the Opening Night, including Mayor Tania Gibson.
- The exhibition had 574 people visit while it was open. Gallery volunteers reported "high local turnout and much lingering."
- The 140+ items displayed were from the very complex to the simple, demonstrating the various skill levels in the group. This also demonstrated that we value each person's contribution, no matter how modest.



- We also believed it important that the exhibition be as interactive as possible. Using yarn donated by the community, augmented by purchased yarn, members knitted over 60 dude dolls which were offered free to children under the age of 10. They also caught the eye of several adults!! A few were displayed in Greymouth shop windows as part of the promotion of the exhibition. A free pattern for the dolls was also offered.
- One wall of the gallery was devoted to a display of 28 vests that members had knitted, all using the same pattern. Members of the public were invited to vote on their favourite and the winning knitter received a prize of a skein of yarn donated by Dye Studio 54. There were 198 votes received.



- Using purchased yarn, we set up two areas in the gallery where visitors could spend some time knitting or crocheting a scarf for a child. This ties in with our ethos of supporting the community by providing warm clothing, especially for babies and children.

Delivery to Criteria

- Our group members range in age from 7 years to people in their eighties, as well as having differing levels of skill. New members often comment about how they are inspired to attempt more complex projects by observing the skills of other members of the group and seeing what they produce.
- Nearly 200 items were handed in for the exhibition. Around 140 were displayed. After the exhibition, 100 knitted and crochet items were donated to groups who support the most vulnerable in our community.
- As a result of the exhibition there have been five people start attending the knitting sessions. Two are in their 50's have never knitted before and one is an elderly lady who asked to be challenged. 25 people have joined our Facebook group.



Feedback from Public

- We thought it would be nowhere near as beautifully presented.
- The colours sing.
- Definitely not the stereotype old lady knitting.
- Great presentation.
- Wow, what a lot of talent. Will come along and join your group.
- What a fantastic exhibition!
- Loved looking at all your hard work.
- A lady saw our exhibition and was inspired to try knitting socks for the first time. As she lives out of town, one of our members is coaching her by correspondence.
- I loved the way the vests were displayed. Made me want to knit one myself.

Financial Report

We were very grateful to receive support from these organisations.



The \$1400 grant from Creative Communities was used as originally budgeted for the venue, promotion, photography for member profiles, materials for mounting and display. Savings on printing and materials allowed us to also pay for expert staging assistance and a graphic designer.

Pins & Needles

We are very fortunate to have the regular support of our local wool and craft supply shop, Pins & Needles. For the exhibition, they provided discounts on items we purchased for display or creating items, as well as assisting with our radio advertising.



TPP provided support by allowing us to print most of our marketing collateral to a value of \$200.



The \$200 donation received from QuiltWest covered the cost of providing food and drinks at our Opening Night.



Knogginz provided \$89 to assist with the cost of food at the two sessions we held to have photographs taken of our members for their bios displayed at the exhibition.



Local indie dyer Dye Studio 54 provided a skein of hand dyed yarn as the prize for the viewers choice of the vest challenge.

Appendix 1: Marketing collateral examples

A4 Posters



Facebook posts



Flyers and printed material



Appendix 2: Messenger article

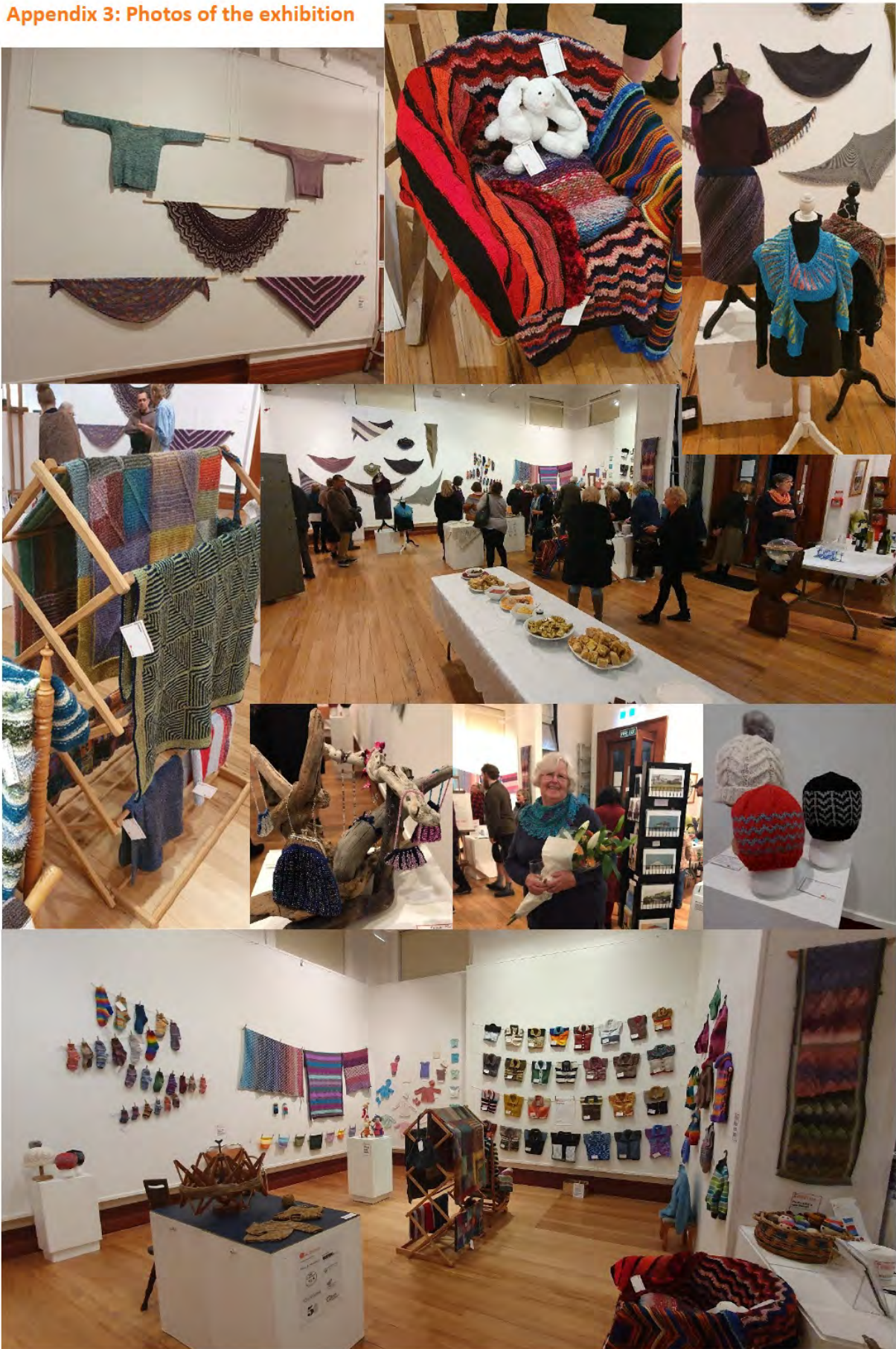


Left Bank Gallery for a Good Yarn

In Stitches members Maureen Simpson, left, and Aleisha Jellyman at the Good Yarn exhibition, now showing at the Left Bank Art Gallery in Greymouth. The exhibition showcases the work of the voluntary group In Stitches with a range of garments, capes and woven art celebrating the joys of knitting and crochet. In Stitches was formed in 2017 as a craft and friendship group as part of the New Coasters migrant group. At first, members only worked on their own projects but over time they identified a need in the West Coast community and now work alongside several groups supporting families and providing a range of knitted and crocheted items for them to distribute. "We have also made items for local schools," said co-ordinator Maureen Simpson. "Our members range from newbies to highly experienced, and new members are welcome. All our yarns are donated, by our members, the public or by yarn suppliers." The Good Yarn exhibition runs until August 20, between 10am and 4pm on weekdays, and 10.30am to 2.30pm on Saturdays. PICTURE: Paul McBride



Appendix 3: Photos of the exhibition



APPLICANT DETAILS

ATTACHMENT 4

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant: Karamea Knowledge Sharing Workshops

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā: Detail:

Māori: Detail:

Pacific Island: Detail:

Asian: Detail:

Middle Eastern/Latin American/African: Detail:

Other: Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

- | | | |
|--|--|---|
| <input type="checkbox"/> Council website | <input type="checkbox"/> Creative NZ website | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Council mail-out | <input type="checkbox"/> Local paper | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Poster/flyer/brochure | <input checked="" type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Other (please provide detail) | | |

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town: Start date: Finish date: Number of active participants: Number of viewers/audience members: Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

 Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities **Diversity:** Support the diverse artistic cultural traditions of local communities **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the artsArtform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|--|--|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input checked="" type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|--|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input checked="" type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|--|
| European: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="Crafts include Patch work
crochet"/> |
| Māori: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="Harakeke / Flat weaving"/> |
| Pacific Island: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Asian: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="Bingata"/> |
| Middle Eastern/Latin American/African: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="Belly Dance Felting"/> |
| Other: | <input type="checkbox"/> Detail: | <input type="text"/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Provide a month of knowledge sharing workshops taught by the people of Karamea, for the people of Karamea

2. The process/Te whakatutuki: How will the project happen?

Advertising for volunteer tutors, compiling the workshop brochure, advertising the workshops to make them accessible for all

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The facilitation team, Kathy Ramsay, Bronwyn Anderson, Angela Cronin, Elaine Reid, Volunteer Tutors, including 'Te Whare Porā O Karamea'

See below
XL

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Workshops are free to attend, though some now cost for any materials used in the workshop. The workshops are spread over the whole of June at different times, to make them available to all.

* and participants in the workshops. This year we are reaching out to the youth to encourage them to consider being volunteer tutors. Previously Winter School was under the umbrella of the Karamea Community Arts Council but this year, our tenth; we have decided to go out on our own. The people involved have been part of previous years facilitation of this month long event.

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
N/A	N/A	N/A	N/A

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2023	Winter School	\$498.00	Yes
2021	Winter School	\$580.00	Yes
2019	Winter School	\$600.00	Yes
2018	Winter School	\$950.00	Yes
2017	Winter School	\$667.50	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

MARKET CROSS COMMUNITY GROUP INC
Bridge Street
KARAMEA

14 February 2024

Karamea Knowledge Sharing Workshop
c/o Kathy Ramsay
103 Oparara road
KARAMEA.

QUOTATION

To hireage of the Karamea RSA Community Building

12 occasions June 2024

\$240.00



Peter Gibson

Secretary

ATTACHMENT 4



Karamea Information & Resource Centre
106 Bridge St
Market Cross
Karamea
GST: 59-575-112

*** Parked Sale ***

979-1

Susan 14/02/24 14:22

Est 83

Karamea Knowledge Sharing

20x 1.50	
A4 Coloured Copy	30.00
640x 0.20	
A4 BW Copy	128.00
Includes Tax:	
GST Amount	\$20.61
TOTAL	\$158.00

Thank you for shopping at
the Karamea Info Centre

Financial Statement for Winter School from February 2023 the February 2024

30 March : Deposit from Buller District Council \$495

13th July: Payment of \$220 to RSA Community Rooms for venue hire

13th July: Payment of \$45 to the Bowling Club for Patchwork workshop for

13th July: payment of \$87.90 to Karamea Info Centre for Printing of posters

13th July: payment of \$160 to the little Wanganui Hall for Felting workshop

13th July: Payment of \$24 for extra printing

Account List

Account Type	Account Number	Account Name	Balance	DR/CR	Available Funds
P Cheque		Ramsay Kathryn Marion Ms	\$30.00	CR	\$30.00

PROJECT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input checked="" type="checkbox"/>	Detail:	Our leadership team and full volunteer / creators base is a mix of ethnicities from Māori, European, American, Asian, Dutch, Polynesian.

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input checked="" type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input checked="" type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

PROJECT DETAILS

Project name: KaraWearable – Wearable Art Show weekend at Karamea Pop Up Gallery

Brief description of project:

After a great start last year with the first ever Karamea Pop Up Gallery “KaraWearable” wearable art event we’re bringing this special event to the communities of Karamea and the West Coast (and beyond); A Wearables Weekend and a Wearable Art Catwalk show encouraging reusing, recycling and upcycling. Last year we were able to raise our own funds to supply prizes but as the event was free and run entirely voluntarily we were limited in our capacity to raise enough for this year’s event hence we are applying for funding assistance.

This year comes with another level of professionalism: Given last year’s event was packed to capacity we are using the excellent new Karamea Pulse Energy Centre this year, putting on arrival drinks and nibbles aligned with more large scale wearable art shows, and working with Hokitika Wearable Art show Junk2Funk we were able to borrow some of their costumes to display at another Pop Up Gallery exhibition (unfunded), inspiring our creators and showcasing new skills and techniques.

Project location, timing and numbers

Venue and suburb or town: Karamea Pulse Energy Centre

Start date: 29 March 2024 Finish date: 31 March 2024

Number of *active* participants: Est 100+

Number of viewers/audience members: Estimated 500+

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project’s main focus.

- Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities
- Diversity:** Support the diverse artistic cultural traditions of local communities
- Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- Craft/object art Dance Inter-arts
- Literature Music Ngā toi Māori
- Pacific arts Multi-artform (including film) Theatre
- Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

- Creation only Presentation only (performance or concert)
- Creation and presentation Presentation only (exhibition)
- Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:	<input checked="" type="checkbox"/>	Detail:	Like many wearable art and fashion shows
Māori:	<input checked="" type="checkbox"/>	Detail:	Harakeke usually at every Pop Up event
Pacific Island:	<input type="checkbox"/>	Detail:	
Asian:	<input checked="" type="checkbox"/>	Detail:	
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	
Other:	<input checked="" type="checkbox"/>	Detail:	Our volunteers, exhibitors and art styles cover a range of ethnicities / traditions

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Springboard from a successful first wearable art event last year held in an old hardware store, with a capacity crowd, to create this second and larger, more professional wearable art event for all of Buller community to enjoy and be inspired by. Last year we also had visitors from all around the West Coast and beyond, which we hope to achieve this year also.

Last year:
 39 costumes were entered
 Entries from around Buller
 Entire families got involved
 Local school; 30 students got involved
 Weekend exhibit: 241 visitors
 Catwalk show Saturday evening: 200 attendees
 23 volunteers involved.
 15 local businesses supported with prizes

A fabulous event that brought together a large range of community members you wouldn't always see out together

This year 8 people have pulled together to lead and organize, along with our usual 'volunteer army' who will help make it all happen. Then there's the creators and designers; coming from a range of the 54 artists we have living in Karamea. It's one area that we have a chance to shine and we're incredibly proud to be making this event happen again – providing we can attain enough financial support.

2. The process/Te whakatutuki: How will the project happen?

8 volunteer 'leaders' are organizing
 30+volunteers pool for the weekend
 Designers similar to last year – we're hoping to attract more including even more from Buller
 New venue booked
 Promotional support from local media
 Marketing has already begun and several designers well underway with costumes
 Catering: The ever popular Vinnie

PROJECT DETAILS

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

- Show director already in place – we are lucky to ONCE AGAIN have the very talented, qualified and organized Sacha Healey (Community Engagement & Operational Liaison Contractor, BDC) helping on the project.
- Curator for exhibition aspect – the incredible Sanae Murray who has curated the Pop Up Gallery from its inception February 2022
- We have a network of 54 artists who regularly exhibit, everything from Harakeke to wood turning to quilting, felting, painting and sculpture, representing a range of ethnicities and crossing the categories of the show
- 12 regular volunteers AND their families, estimate 30 in total (not just artists) who help on door shifts, counting visitors, installing art at each event etc
- 3 on the leadership team; Jessie Creedmore (also Karamea Community Coordinator), Liz Kerlake (previous Karamea CLD Partnership Manager), and Sanae Murray – gallery curator and project manager.
- An engaged community of supporters including generous business prize sponsors
- An isolated community of approx. 900 people who would otherwise have challenges attending an event like this
- Karamea Area School in full support including teacher Brett Mawson who last year thoroughly embraced and supported the show including DJ-ing, lighting, and fully inspired the students to submit and get involved.
- Karamea Community Incorporated are in support and act as our fund holder to give yet another layer of accountability to our event

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Audience:

1. **Catwalk wearable art show:** Last year we expected 100 people to attend the Catwalk evening (part of the whole weekend) – but we got 200. This year we aim to top that due to being in a much larger, more professional new venue and with heightened awareness due to last year's event success. We would also like to do paid advertising this year around Buller and West Coast to ensure mass participation and access.
2. **For the exhibition over the weekend** we hope to get another 300, a modest improvement on last year's 241.
3. **Online sharing of event** – we expect to reach a far greater audience of those around the West Coast (and beyond) for those who can't attend in person

Participants:

- Our regular volunteer army of 12 plus families (est 30) will get involved as they had a fabulous time last year
- 54 regularly exhibiting artists will have the chance to get involved and mix with new artists
- Our Karamea School students and Youth Club will be involved, an opportunity to learn from experienced artists
- Leadership team get to experience a 'next level' event with more professional components this year

Creation and involvement:

- We plan to hold workshops and afternoons prior to the event.

Accessible to all:

- The event is open to all of the West Coast, and the venue is accessible for all abilities.
- The show will be videoed and shared, some of it live, on our Facebook page for further reach and enjoyment.
- The workshops and afternoons will be open to all; allowing further immersion in and participation in the Arts

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Venue hire	At the new venue – Karamea Pulse Energy Centre	210
Venue services / cleaning		50
Curator	Weekend curator / gallery manager personnel – small koha	200
Promotional material	Posters	100
Advertising	Advertising West Port News, social media sponsored posts	300
Sound	Sounds System hire and operator	100
Refreshments	Catered finger food / Hors D'Oeuvres (\$500) and a modest non alcoholic or alcoholic beverage handed on arrival (\$400) at show start (pending liquor license) If we attain the liquor license we hope to have small cash bar for during, with the small profits going towards fundraising for future KaraWearable events	900
Music	For a DJ for Wearable Art show catwalk show	200
Fuel vouchers	Providing 5 x \$20 fuel vouchers to assist with picking up / drop off of elderly or otherwise, to enable access	100
Cash prizes	3 x cash prizes, one per category	300
3 category awards	3 x category award designed and built	600
Total Costs		\$3060
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Prizes from businesses	We aim to get the 3 x \$100 cash prizes from businesses	300

PROJECT DETAILS

Total Income		\$300
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$2760
Amount you are requesting from the Creative Communities Scheme		\$2760

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	We have not applied for any other funding but will be seeking raffle prizes and cash prizes from businesses		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.


Date	Project title	Amount received	Project completion report submitted (yes/no)
March April 2023	KaraWearable (Karamea Pop Up Gallery) CREATIVE COMMUNITIES NZ FUNDING – via BDC Supporting our first KaraWearable event last year	\$1310.44	Complete, reported on

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

KARAMEA POP UP GALLERY PRESENTS...



7PM - MARCH 30 - 2024
KARAMEA PULSE ENERGY CENTRE
@ KARAMEA AREA SCHOOL

- MYTHS & LEGENDS,
- UPCYCLED/RECYCLED
- MADE FROM NATURE

KaraWearable
EASTER 2024

APPLICATIONS CLOSE MARCH 1ST EMAIL KARAMEAGALLERY@GMAIL.COM

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input checked="" type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: *Create opportunities for local communities to engage with, and participate in local arts activities*

Diversity: *Support the diverse artistic cultural traditions of local communities*

Young people: *Enable young people (under 18 years of age) to engage with, and participate in the arts*

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|---|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|--|
| European: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Māori: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Pacific Island: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Asian: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Other: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="A multicultural and diverse mix of participants and audience."/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

To create and present a one act play, stage production (as we have done for the last three years).

2. The process/Te whakatutuki: How will the project happen?

Providing all aspects of a stage production. Choosing a play, casting, set design, construction, costumes and hours and hours of intense rehearsals and refinement.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

ROARS is a long established community theatrical group. ROARS includes people of all ages and diverse talent.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

Giving local audiences to a variety of theatrical experiences with the potential to take this play to a national audience. We support various age groups and neuro-diverse groups.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Hall hire	Performance and rehearsal contribution	500
Set construction	Paint,timber,hardware	1000
Administration	Printing, promotion, play rights	500
Props and costumes	Wigs, costumes to be made.	500
Total Costs		\$ 2500
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
	Koha only - voluntary time	
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$
Amount you are requesting from the Creative Communities Scheme		\$

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	We have never applied before.		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	We have never applied before.		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input checked="" type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

PROJECT DETAILS

Project name: "LETS GET WEAVING BASKETS"

Brief description of project:

A series of flax weaving workshops to learn the art of basket weaving. An exhibition at the end of the project for the general public to view.

Project location, timing and numbers

Venue and suburb or town:

MILLERTON HALL

Start date:

7-9-24

Finish date:

3-11-24

Number of *active* participants:

8

Number of viewers/audience members:

500 OPX

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

Craft/object art

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

Creation only

Presentation only (performance or concert)

Creation and presentation

Presentation only (exhibition)

Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

European:

Detail:

Māori:

Detail:

Pacific Island:

Detail:

Asian:

Detail:

Middle Eastern/Latin American/African:

Detail:

Other:

Detail:

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

- 1. The idea/Te kaupapa:** What do you want to do?

- 2. The process/Te whakatutuki:** How will the project happen?

- 3. The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

- 4. The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

*****PLEASE SEE ATTACHED SHEETS

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
HALL HIRE	5 WEEKENDS X 12 HRS @\$10 PH-MILLERTON HALL	\$600
PRINTING	20 INFO SHEETS X 8 PEOPLE= 160 @ .20	\$32
ADVERTISING	WORKSHOP ADVERT & POSTERS	\$50
TUTOR HOURS	14 HOURS X 5 WEEKENDS=70 HOURS @ \$60 PH	\$4200
Total Costs		\$ 4882
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
CLASS FEE	8 PEOPLE @ \$20 PER WEEKEND X 5 =	\$800
Total Income		\$800
Costs less income	This is the maximum amount you can request from CCS	\$ 4082
Amount you are requesting from the Creative Communities Scheme		\$4082

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

1. The Idea /Te Kaupapa: What do you want to do?

I WOULD LIKE TO DELIVER A SERIES OF FLAX WEAVING WORKSHOPS AT MILLERTON HALL TO TEACH BEGINNERS TO WEAVE BASKETS FROM HARAKEKE.

THE WORKSHOPS WOULD FINISH WITH AN EXHIBITION AT TOREA GALLERY IN GRANITY TO SHOWCASE THE PROCESSES AND LEARNINGS THE WEAVERS HAVE EXPERIENCED DURING THE SERIES WORKSHOPS. I WOULD EXHIBIT MY WARES AS WELL TO SHOW THE POSSIBILITIES THAT MASTERING THE ART OF WEAVING CAN PRODUCE.

2. The process/Te whakatutuki: How will the project happen?

THE WORKSHOPS WOULD BE HELD AT MILLERTON HALL AND BE FOR THE WHOLE WEEKEND 10-TILL 4 SATURDAY AND SUNDAY, FORTNIGHTLY.

NO 1:

SATURDAY: TIKANGA, HARVEST AND PREPARATION, 1ST PROJECT IS A PLACEMAT AND ROPES AND BRAIDS.

SUNDAY: PREPARATION, WEAVE A 2-CORNERED BASKET WITH A PICOT TOP.

NO 2:

SATURDAY: PREPARATION AND WEAVE A 4-CORNERED BASKET WITH A SQUARE BASE AND A PICOT TOP.

SUNDAY: PREPARATION AND WEAVE A 4-CORNERED RECTANGLE BASE WITH A FLAT TOP.

NO 3:

SATURDAY: WEAVE A 4 OR 2 CORNERED BASKET WITH A PLAITED TOP.

SUNDAY: WEAVE A 2 OR 4 CORNERED BASKET WITH SPLIT STRIPS AND A PLAITED TOP.

NO 4:

SATURDAY & SUNDAY: LEARN A TECHNIQUE CALLED WAIKAWA. THESE ARE LARGE BASKETS AND SIT ON THE FLOOR

NO 5:

SATURDAY AND SUNDAY: LEARN HOW TO WEAVE A KETE (BASKET). THESE ARE USUALLY USED FOR HAND BAGS AND TAKE LEARNERS TWO DAYS TO COMPLETE.

EXHIBITION: DATES YET TO BE CONFIRMED BUT 8 WEEKS FOR THE PUBLIC TO VIEW AT TOREA GALLERY IN GRANITY.

3. The people/Ngaa taangata: Tell us about the key people and/or the groups involved

I, Tania Hammond, have 30 years' experience in weaving harakeke. I was taught by my mother and learnt through self-exploration and weaving books. I have held many workshops teaching the craft. when I work with beginners, I have found the process of teaching a new skill each workshop gives them confidence through success and they are not overwhelmed by too many techniques all at once. I am a very patient teacher and will always be there till completion to coach them through.

The participants would be the lucky eight people to sign up and commit to the lineup of courses. As we are a low-socioeconomic area, I would like to keep the cost of the course down to an affordable price for those attending.

Torea Gallery is situated in Granity and is a not-for-profit art & craft cooperative that invites any artist to exhibit in their exhibition room. The exhibitions are usually for 8 weeks and exhibitors are welcome to sell products and the gallery will take a commission of 15%. Timing of the exhibition is not guaranteed to coincide with the end of the workshops but I will do my best to book in promptly and secure suitable dates. I estimated the foot traffic at 10 per day 7 days of the week for 8 weeks. The summer hours are 10 am till 4 pm.

4. The criteria/Ngaa paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people

The lucky eight participants would participate for the 5 weekends and gather as much information and experience needed to continue weaving baskets from harakeke.

The general public have access to the exhibition at Torea Gallery in Granity, where the weavings will be on exhibition for 8 weeks.

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	<input type="text" value="Tutor: RUTH Vayga"/>
Asian:	<input checked="" type="checkbox"/>	Detail:	<input type="text" value="Japanese, Maori, is the ethnicity of most of these students"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input checked="" type="checkbox"/>	Detail:	<input type="text" value="american students"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input checked="" type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input checked="" type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of active participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|---|---|---|
| <input type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input checked="" type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input checked="" type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|--|
| European: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="mural making - public art"/> |
| Māori: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="incorporating Maori Kouhauwai & Raranga"/> |
| Pacific Island: | <input checked="" type="checkbox"/> Detail: | <input type="text" value="Polynesian motifs for Tapa cloth"/> |
| Asian: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input type="checkbox"/> Detail: | <input type="text"/> |
| Other: | <input type="checkbox"/> Detail: | <input type="text"/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Design & Paint a mural depicting the Orowaiti River & surrounds
(The Orowaiti is the river at our doorstep) wild life & plants.

2. The process/Te whakatutuki: How will the project happen?

Teacher Vaega will instruct a group of North School students through
the design process and we'll come up with a plan which we'll use as
a template to paint.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Students from North School (Primary) who are passionate
about visual arts

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion:
access and participation, diversity or young people.

All painters will be ~~members~~ students of North School. They are from
different ethnicities and backgrounds and socio-economic groups
to reflect the whakapapa of the Orowaiti
Estuary and the life-force/wairua it
embodies.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Materials	Paint - exterior, brushes & rollers	\$2000
Artist Fees	Paid @ relief teacher rate	
	@ \$350 per day (5 days)	\$1750
Total Costs		\$
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
	N/A	
Total Income		\$ —
Costs less income	<i>This is the maximum amount you can request from CCS</i>	
		\$
Amount you are requesting from the Creative Communities Scheme		\$ 3750

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
			n/a

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
			n/a

Other financial information

n/a

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

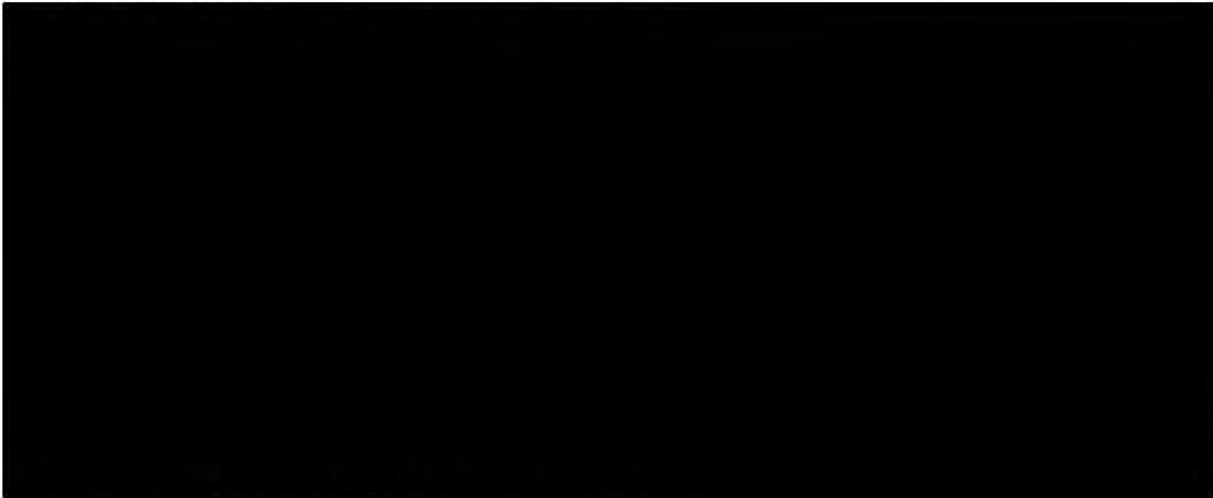
If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:



If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input checked="" type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input type="checkbox"/> Other (please provide detail)	<input type="text"/>	

PROJECT DETAILS

Project name:

Brief description of project:

Project location, timing and numbers

Venue and suburb or town:

Start date: Finish date:

Number of *active* participants:

Number of viewers/audience members:

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Craft/object art | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Music | <input type="checkbox"/> Ngā toi Māori |
| <input type="checkbox"/> Pacific arts | <input type="checkbox"/> Multi-artform (including film) | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Visual arts | | |

Activity best describes your project? (select **ONE** and mark with an X)

- | | |
|---|---|
| <input type="checkbox"/> Creation only | <input type="checkbox"/> Presentation only (performance or concert) |
| <input checked="" type="checkbox"/> Creation and presentation | <input type="checkbox"/> Presentation only (exhibition) |
| <input type="checkbox"/> Workshop/wānanga | |

Cultural tradition of your project (mark with an X, you can select multiple options)

- | | | |
|--|---|----------------------|
| European: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Māori: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Pacific Island: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Asian: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Middle Eastern/Latin American/African: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |
| Other: | <input checked="" type="checkbox"/> Detail: | <input type="text"/> |

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Create a fun and interactive competition for different age groups creating Whitebait themed artwork.

2. The process/Te whakatutuki: How will the project happen?

A pack of paper and pencils will be supplied to entrants to compete for prizes by creating a whitebait themed piece of artwork. All entries will be displayed at the Wot Whitebait Festival on 21st October 2023.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The Westport Whitebait Festival Committee will run the competition along with organising the display of the projects to the public on the day of the Festival.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The Westport Whitebait Festival Committee will deliver packs to the schools, childcare facilities as well as have available for collection from a local business

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed
	N/A		

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
	N/A		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

CREATIVE COMMUNITIES SUBCOMMITTEE

13 MARCH 2024

AGENDA ITEM 6

Prepared by Nicola Woodward
Manager Community Engagement

Reviewed by Krissy Trigg
Group Manager Community Services

Attachments Attachment 1 – Granity Night Market Festival

FUNDING APPLICATION: FESTIVAL FUND

1. APPLICATIONS RECEIVED

One Festival Fund Application has been received for a total requested funds of **\$2,500.00**.

All applications received have been included. The Agenda does not include the Title Page, Checklist or Declaration.

2. SECOND FUNDING ROUND 2023/24

This is the second and last funding round for the 2023/2024 Financial Year for the Festival Fund for Creative Communities Subcommittee (CCS).

Annual CCS funding allocation			\$6,826.48
Fund deducted from first funding round			-\$4,663.00
Funds available for allocation second funding round			\$2,163.48

3. DRAFT RECOMMENDATION

That the Creative Communities Subcommittee advise of its decision.

CREATIVE NZ COMMUNITY FUNDING SUBCOMMITTEE

13 MARCH 2024

No	Name of Applicant	Project Title	Project Detail	Accountability Received	Funds Requested
1	Granity Night Market Festival	Granity Night Market Festival	To hold a Night Market Festival in Granity that involves the entire Community and allows Local Artists and the Community to showcase their talent.	YES	\$2,500.00
				Total	\$2,500
				Available	\$2,163.48
				Difference	-\$336.52

APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group? Individual Group

Full name of applicant:

If you are successful your grant will be deposited into this account

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:	<input checked="" type="checkbox"/>	Detail:	<input type="text"/>
Māori:	<input type="checkbox"/>	Detail:	<input type="text"/>
Pacific Island:	<input type="checkbox"/>	Detail:	<input type="text"/>
Asian:	<input type="checkbox"/>	Detail:	<input type="text"/>
Middle Eastern/Latin American/African:	<input type="checkbox"/>	Detail:	<input type="text"/>
Other:	<input type="checkbox"/>	Detail:	<input type="text"/>

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes: No:

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select ONE and mark with an X)

<input type="checkbox"/> Council website	<input type="checkbox"/> Creative NZ website	<input type="checkbox"/> Social media
<input type="checkbox"/> Council mail-out	<input type="checkbox"/> Local paper	<input type="checkbox"/> Radio
<input type="checkbox"/> Council staff member	<input type="checkbox"/> Poster/flyer/brochure	<input type="checkbox"/> Word of mouth
<input checked="" type="checkbox"/> Other (please provide detail)	<input type="text" value="HAVE APPLIED BEFORE"/>	

PROJECT DETAILS

Project name: **GRANITY NIGHT MARKET FESTIVAL**

Brief description of project:

SEE ATTACHED SHEETS

Project location, timing and numbers

Venue and suburb or town: **GRANITY**

Start date: **21 JUNE 2024** Finish date: **21 JUNE 2024**

Number of active participants: **around 50**

Number of viewers/audience members: **800 - 1000**

Funding criteria: (select ONE and mark with an X)
Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select ONE and mark with an X.)

- Craft/object art
- Dance
- Inter-arts
- Literature
- Music
- Ngā toi Māori
- Pacific arts
- Multi-artform (including film)
- Theatre
- Visual arts

Activity best describes your project? (select ONE and mark with an X)

- Creation only
- Presentation only (performance or concert)
- Creation and presentation
- Presentation only (exhibition)
- Workshop/wānanga

Cultural tradition of your project (mark with an X, you can select multiple options)

- European: Detail: **MUSIC AND MARKET**
- Māori: Detail: **MATARIKI PRESENTATION**
- Pacific Island: Detail:
- Asian: Detail:
- Middle Eastern/Latin American/African: Detail:
- Other: Detail: **MULTI CULTURAL STALLS AND FOOD**

PROJECT DETAILS (budget)

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. **The idea/Te kaupapa:** What do you want to do?

SEE ATTACHED SHEETS

2. **The process/Te whakatutuki:** How will the project happen?

SEE ATTACHED SHEETS

3. **The people/Ngā tāngata:** Tell us about the key people and/or the groups involved.

SEE ATTACHED SHEETS

4. **The criteria/ Ngā paearu:** Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

SEE ATTACHED SHEETS

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes Do NOT include GST in your budget
 No Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
HALL HIRE		500
TENT HIRE	LARGE TENT FOR MATARIKI ZONE	400
MARQUEE HIRE	SMALL MARQUEE	150
P.A. HIRE		250
GENERATOR HIRE		TBD
PETROL VOUCHERS	TO COVER TRAVEL COSTS	1000
ADMIN	ADMIN TEAM COSTS	200
ADVERTISING	LOCAL MEDIA / PRINTING	50
MUSICIANS		500
LIGHTING H+S		TBD
SECURITY		TBD
WORKER/TEAM REFRESHMENTS		100
Total Costs		\$ 3150
Project income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
MARKET STALL FEES		400
DONATIONS		250
Total Income		\$ 650
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$ 2500
Amount you are requesting from the Creative Communities Scheme		\$ 2500

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
2022	NIGHT MARET		

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy



Awake Limited
 23 Corbett Street
 Hector
 West Coast
 7822

GST Reg.
110113609

Company Reg 4068178
 M.v.

Phone 032808538

Invoice to:

Night Market Festival

Quote

Invoice No: Q 24-01
 Date: 16/02/2024

Customer Reference:

Rental, Installation and removal of large tent for Night Market Festival	\$350.00	\$15
--	----------	------

				GST:	\$52.50
				Total Inc GST:	\$402.50
\$15	15%	\$52.50	\$350.00	Amount Applied:	\$0.00
				Balance Due:	\$402.50

Please pay within 30 days of receipt of invoice.

Our Account No is :- 03-0897-0080833-00 for payment by Bank Transfer.
 If there are any queries please contact us at ellenmc1969@yahoo.co.uk or call 03 280 8538

Thank you for your business!

1. **The Idea (what do we want to do)**

See description of the Night Market Festival above

2. **The Process (how will the process happen)**

The Night Market has been successfully run for 10 years by the local community, and the same people and format will be used for this year's event.

3. **The People (key people/groups involved)**

Granity, Hector, Ngakawau and Millerton Communities
The Northern Buller Museum
The Granity Op Shop
The Torea Gallery
The Lyric Theatre
Granity Fire Brigade

4. **The Criteria (how this project delivers access and participation/diversity/young people)**

See Description of project above

The Night Market Festival

Project Details

Description of Project

The Night Market Festival held in Granity, Buller is a well-established community organised festival that involves the entire community and benefits many charitable organisations locally.

It is held around the shortest day and celebrates our diverse artistic culture.

It is a great opportunity for local artists and the community to showcase their talents and make new connections and support one another.

We have activities for all ages and everyone can participate:-

- Lantern making workshop and a lantern parade for the young people
- Creative fancy dress and costume competitions
- Musicians and bands performing to entertain the crowds
- A Matariki zone to educate and celebrate our indigenous culture
- Local Museum tours and Displays to celebrate our stories and identity
- Local craft demonstrations at the Craft Shop and much more

Each year we have numerous food vendors to celebrate global and local cuisine, as well as stall holders showcasing their crafts and other goods.

Last Year we celebrated our Tenth Night Market Festival – some posters and comments from previous events are below.



NORTHERN BULLER MARKET

Elle Cooper · June 12, 2022 · 🌐

This Saturday (unless the weather is biblical) is the 10th Annual Night Market!

This year it is based at the Northern Buller Museum in Granity (home of the Farmers Market) and funds raised will be going to help it rebuild after the devastating flood damage.

We have a few stall spaces available, ping me for more info.



Coast FM
June 24, 2020 · 🌐

Following

Overview Comments

The Granity Night Market is this Friday in Granitytown and during the week Dave from Coast FM Breakfast caught up with Mary Bell to talk about the Night Market

Be the first to leave a comment.

Matariki hunga nui- Matariki brings us together

This year was the first time Matariki was recognised with a public holiday. Right through the district the Māori new year was celebrated at a multitude of events.

Activities ranged from Whale Rider Screening at the NBS Theatre, a weeklong Matariki celebrations in Reef ton, Matariki Cards to send to your loved ones, a festive illuminated Matariki Cultural Astronomy Zone at the Granity Night Market, Matariki Kōhungahunga Reo Hui scoping opportunities for early childhood in Buller, Matariki Star Gazing at the Denniston Plateau and puka ngohe colouring and activity books for pupils to learn about Matariki. The Cultural Activator Fund funded these sparkling Matariki projects with just under \$10,000.00.

Veronica de Friez, Cultural Activator says: " I believe these projects represented an opportunity to open conversations in our community between pākeha, iwi and Māori which help us to connect, learn, and enjoy Matariki across the Buller region."

Kawatiri Youth Voice Group in collaboration with NUKU brought an all ages night and day long Matariki celebration to Carters Beach and the Matariki Star Hunt to the Granity Night Market. The Cultural Astronomy Zone organiser Mary Belde Vere says: "I loved the opportunity to create this space and enjoyed seeing people curious and enjoying the installation. We really held a Matariki Mana within our marketplace!"

There were many more big or small events where our community joined in Matariki hunga nui- Matariki brings us together.



CREATIVE COMMUNITIES SUBCOMMITTEE

13 MARCH 2024

AGENDA ITEM 7

Prepared by Nicola Woodward
Manager Community Engagement

Reviewed by Krissy Trigg
Group Manager Community Services

ACCOUNTABILITY REPORTS

1. ACCOUNTABILITY REPORTS RECEIVED

The following accountability reports were received.

#	Accountability Reports Received
1	Carmel Carroll
2	Trish Saunders

2. DRAFT RECOMMENDATION

That the Creative Communities Subcommittee receive the completion reports for their information.



PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Carmel Carroll		
Project name:	Carols @ Carters		
Start date:	Mid-Nov 2023	Finish date:	24.12.23
Number of people who actively participated in your project?	approx 15		
Number of people who came to see a performance or showing of your project?	approx 45		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

We had weekly practices to prepare for the Xmas Eve event. Attendance ^{at practices} was similar than I hoped for, lots of people expressed interest, but not as many turned up. The least we had was three and the most was seven, and they were not always the same people! On the night loads of people showed up although there was no official count. They all sang with great gusto. The range of ages was 2 years to 83! Everyone loved the Xmas mince pies. I fielded many enquiries from people keen to do it next year. I need to find out how to advertise better I think it was word of mouth that worked best.

Project Income			
Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.			
Item	Budgeted income (from application) eg \$1600	Actual cost eg \$1700	Reason for difference in amounts (if any) eg Extra tickets sold
Creative Communities Scheme Grant	\$ 1200.00	\$ 1200.00	Paid first LESS Grant short.
Free Community Grant	0	0	
Total income	1200.00		
Costs less income	0.00		

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results ✓
- Newspaper articles or reviews *I asked to be written about but no joy.*
- Responses from other people involved in the project ✓
- Responses to the project from other funding bodies or partners/supporters *N/A*
- Photos of the project and/or artwork *emailing separately.*

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes No

Please return your Project Completion Report to:

Mira Schwill, Community Services Officer
Buller District Council
P O Box 21, Westport 7866

On 11/01/2024, at 16:54, Lynda & Barry <walkerbc@xtra.co.nz> wrote:

Delighted to be invited to put our thoughts forward.

"The unexpected joy that the carols produced was a glorious kick start to Christmas"
Mr B. Walker

"This event provided a very special occasion for our family and our community. We will definitely be there next Christmas"
Mrs L. Walker

To whom it may concern

I joined the choir practicing for the Christmas Carol event at Carters Beach 2023. Carmel's years of skill and experience were certainly put to the test with a bunch of untrained singers; but she provided us with a fun and safe experience in which to explore our vocal range and learn new skills (e.g. breathing techniques, enunciation, harmonising etc). It was such a good thing to do for my singing confidence. I met new people and formed some strong friendships. The fact that several members of the choir drove for 30 minutes each week to get to practice speaks volumes about how welcoming Carmel was and how she glued a rag-tag mob of 'wanna-be' singers into a cohesive group of (mostly) tuneful performers.

The event itself was really fun; heaps of people came (far more than we were expecting) and it really brought about a sense of community spirit.

On performance night, and for several days after, I had many people come up to me and say how much they'd enjoyed the evening, asking how to join the choir and when our next performance would be.

I hope that Carmel can continue to do this for our local community. She certainly is a welcome and wonderful asset.

Yours sincerely
Cody Frewin

Hi Carmel
Hope you had a great festive season. I really loved coming to your

Christmas carol practices. It was entertaining and fun, and I learnt a lot about how to sing lyrics, pronunciation of vowel sounds and syllable stress in the melody. The songs were often in a higher key and a different style than I'm used to singing, but despite my squeaking, I found it good to be challenged, because you weren't critical as a teacher. You made the learning humorous and enjoyable, while still guiding us in the direction of improvement in technique. I found the others in the group great company. Unfortunately I couldn't come to the final performance due to family arriving at Christmas, but I heard from the others it was a joyful and well attended event, and the singing was of a very high standard. If you are doing more singing teaching this year I would love to be involved and learn to improve my technique. I've written many songs and would like to learn how to sing them better. Hopefully there's a hub of interest outcountry, maybe a class could be held in Granity. Thanks for the classes and the opportunity to comment.

Margaret

Good evening Carmel,

It was a fantastic night with a great selection of songs for everyone to join in too, which I'm positive everyone in the hall did!

It was great to see the community coming together and have some real Christmas cheer.

It was clearly expertly planned and co-ordinated and it was fab to see some festive treats as well for everyone to enjoy (they were awesome)

Great effort all round and we would love to see them again in 2024. Thanks for bringing some Christmas spirit to Carters Beach!

Many thanks

John and Kathleen

What an absolute treat for the soul it was to be a part of the rehearsals and final performance. Carmel infused each rehearsal with irrepressible enthusiasm and encouragement.

Singing Christmas carols was definitely not my "thing" I thought , but with Carmel's consummate skill at bringing together diverse talent in a fun and positive way it became a no-Brainer that I would want to be a part of such a feel good experience. I am really thankful for the opportunity to have been a part of such a delightful event which came together beautifully on Christmas Eve. It seemed every face in the audience was smiling and the feeling of Community was just so uplifting.

In Gratitude

Ariel Linklater

I really enjoyed participating in the singing rehearsals with Carmel. I felt privileged to have such an experienced performer and teacher to guide us.

Some rehearsal days it was an effort to get there as I was tired after work but I always left feeling energized and happy which made it all worthwhile. I really enjoyed the voice and breathing exercises which have helped me to have more confidence in using my singing voice.

Singing with others was also a highlight as making music together fills the soul and helps to make connections.

I didn't think I would enjoy the performance part but I did as Carmel created a comfortable environment and the community got on board to make it a sociable inclusive evening. I would love to continue singing in a community choir should there be the opportunity. Thankyou Carmel.

Regards Wilma van Hellemond

Hi Carmel,

I really enjoyed doing the carols with you...I've never done anything like that before, I challenged my inner Christmas grinch and feel like I definitely won. Such a delight to hear the positive response from the gathering that came to listen and was the most festive part of Christmas for me personally. Next time I'd love to tackle some harmonies (inspired by hearing you and your daughter 😊...sublime) and take it to the next level. Thanks so much for your encouragement, professionalism and enthusiasm.

Kind regards,
Richard Nichol
Carters Beach

A poster for 'Carols @ Carters' with a background of holly leaves and berries. The title 'Carols @ Carters' is in a large, black, cursive font. Below it, the subtitle 'Come and sing with us!' is in a smaller, black, sans-serif font. The main text, in a black, sans-serif font, reads: 'We practice Thursdays at 7pm, Carters Beach Hall. We plan to get together and sing at 8pm on Christmas Eve with as many people as want to come along - PLEASE DO!'. At the bottom, there are logos for Buller District Council and Creative Communities New Zealand, and a line of text: 'Kindly supported by BDC and Creative Communities New Zealand'.

Carols @ Carters
Come and sing with us!

We practice Thursdays at 7pm, Carters Beach Hall.
We plan to get together and sing at 8pm on
Christmas Eve with as many people as
want to come along - PLEASE DO!

 **BULLER**
DISTRICT COUNCIL
Te Kaitiaki o Buller



Kindly supported by BDC and Creative Communities New Zealand

Project Costs

2 ads in the news		\$ 107.64
Lamination pouches for music and printing paper.	$\begin{array}{r} 81.00 \\ 25.00 \\ \hline 106.00 \end{array}$	106.00
Catering		100.00.
		<hr/>
		\$ 313.64
* music ad worksheet preparation 10 hrs @ \$30		300.00
* rehearsals and performance TUTOR/CONDUCTOR. Carnel Carroll.		586.36
rehearsal venue was fully covered by <u>CBHRSC.</u>		0.00
		<hr/>
		1,200.00

Please note. - art is well.
my tutor/conductor cost was
way less than a normal fee



THE NEWS

ATTACHMENT 1

171 Palmerston Street, Westport 7825, PO Box 249, Westport 7866
Ph: 03 789 7319 - Fax: 03 789 7203 - Email: editorin@westportnews.co.nz

TAX INVOICE/STATEMENT

GST No. 10-959-101

Community Carols
C/- Carmel Carroll
26 Elley Drive
Carters Beach
Westport 7825

ADVERTISING

Invoice No. 58514

Customer No. 2226

Month Ending 31/12/2023

Page 1

Date	Ref.	Description	Order No.	Size	Rate	Amount	
						Balance brought forward	0.00
13/12/23	10093	Full Colour Ads Carols @ Carters		DC C1 x 5	4.68	46.80	
20/12/23	10093	Full Colour Ads Carols @ Carters		DC C1 x 5	4.68	46.80	
		Plus GST				14.04	

*pd
Jan 5*

We can no longer accept cheques. Please pay by direct credit from your bank account or you can pay at the News office

3 Months	2 Months	1 Month	Current	Total Due
0.00	0.00	0.00	107.64	107.64

Detach and return with payment

ADVERTISING

Community Carols
C/- Carmel Carroll

Date 31/12/2023

Customer No. 2226

Total Due 107.64

Direct Credits can be made to our [redacted] use your Customer Number as a reference.

Payment Details

Done

Payment Submitted

From

[Redacted]

To

[Redacted]

Amount

\$107.64

Date

05 Jan 2024

Frequency

One off

STATEMENT

Their Statement

Carols @ Cars
inv58514
ref 2226

Please note that this is not a confirmation that the payment has been executed, and should not be used as Payment Confirmation to third parties.

*Laminating pouches (small)
Las Carol - laminated music*

DENNIS BOOKSHOP & ST
PALMERSTON STREET
WESTPORT

DENNIS BOOKSHOP & ST
PALMERSTON STREET
WESTPORT

-----EFTPOS-----
 TERMINAL 62619401
 TIME 28NOV23 13:14
 TRAN 002033 CHEQUE
 EFTPOS
 CARD1371
 Debit Mastercard
 RID: A000000004
 PIX: 1010
 TC : F196976C4A67C68
 TVR: 0000048000
 ATC: 0192
 TSI: E800
 PURCHASE NZ\$81.00
 TOTAL NZ\$81.00

-----EFTPOS-----
 TERMINAL 62619401
 TIME 09NOV23 13:25
 TRAN 001572 CHEQUE
 EFTPOS
 CARD1371
 Debit Mastercard
 RID: A000000004
 PIX: 1010
 TC : B186648F54504DE6
 TVR: 0000048000
 ATC: 0176
 TSI: E800
 PURCHASE NZ\$25.00
 TOTAL NZ\$25.00

ACCEPTED

ACCEPTED

MERCHANT COPY

MERCHANT COPY

Stationery

To Account Rendered

STATIONERY

81 00

*(Duty free
+ large laminating
pouches)*

If you wish to pay by Direct Credit, our bank details are as follows:

PROJECT COMPLETION REPORT

This Project Completion Report form must be submitted within two months after your project has been completed. Please note that if you don't complete and return a satisfactory report you or your group will not be eligible for future Creative Communities Scheme funding.

Name of applicant:	Open Studios Reefton and Inangahua		
Project name:	Open Studios Reefton and Inangahua		
Start date:	17.11.23	Finish date:	19.11.23
Number of people who actively participated in your project?	9		
Number of people who came to see a performance or showing of your project?	50 plus		

1. Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? If you require more space please attach additional pages.

The Open Studios are a chance for local and out of town people to visit artists in their working studios. It is a friendly interactive time for all involved, promoting art and the local district. We timed it to coincide with Christchurch Show Weekend to make it easier for out of town people to participate. There were also short plays on and live music in Reefton itself. All of this was coordinated and has the potential to be on each year. This is our second year and we are pleased with how the weekend went. Over time we will gain traction as more visitors hear about us.

We are looking at funding ourselves in 2024 via an offering of skills we have, for example, taking an art workshop earlier in the year.

We are happy with the turn out and how the event went.

2. How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? If you require more information about these criteria please refer to the CCS Application Guide.

We advertised in Reefton and also in neighbouring West Coast Communities. We had posters up at The Reefton Gallery and ISite Centra as well as on public noticeboards. One of the artists kept a Fb page active, counting down until the event

We provided and access for the larger community to visit the artists in their studios but and an opportunity for artists to connect more broadly with the public than they might normally do. There was a diverse age and gender range from young to old.

3. Financial report: Please give details of how the money was spent.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

Item <i>eg. Venue hire</i>	Budgeted cost (from application) <i>eg \$600</i>	Actual cost <i>eg \$400</i>	Reason for difference in amounts (if any) <i>eg Project moved to cheaper venue</i>
Kay Williams Brochure Design		\$300	
James Print		\$219.65	
Westport News Advertising		\$129.17	
Total costs	\$	\$ 648.82	We minimised our costs and were also supported by free input eg TheClarion

Project Income

Write down all of your project income. Include all items from your application budget. Include your Creative Communities Scheme grant.

Item <i>eg Ticket sales</i>	Budgeted income (from application) <i>eg \$1600</i>	Actual cost <i>eg \$1700</i>	Reason for difference in amounts (if any) <i>eg Extra tickets sold</i>
Creative Communities Scheme Grant	\$ 750	\$ 648.82	
Total income		\$750	
Costs less income		\$101.18	Prudence.

You may be required to provide receipts for this project. Please keep your receipts in a safe place for seven years.

4. Other material. Please attach copies of any of the following :

- A summary of participant or audience survey results
- Newspaper articles or reviews
- Responses from other people involved in the project
- Responses to the project from other funding bodies or partners/supporters
- Photos of the project and/or artwork

Do we have permission to use these photos to promote the Creative Communities Scheme? Yes No

Please return your Project Completion Report to:

Mira Schwill, Community Services Officer
Buller District Council
P O Box 21, Westport 7866



PICTURE: Arianna Stewart

Blacks Point artist Trish Saunders with Kay Williams, who designed the brochures for the 2023 Open Studios Reefton and Inangahua. The pair dropped off a stack of posters and brochures for the event at Left Bank Art Gallery on Thursday, where Trish Saunders' exhibition Waters is currently on display.

Open Studios returns to Reefton

Arianna Stewart

Artists in the Reefton and Inangahua area are getting their studios ready for the second ever Open Studios event run entirely by a group of locals.

After the success of last year, they are once again going a warm welcome to the public to come and visit their spaces.

"People can go from studio to studio, it was really great last year," artist Trish Saunders said.

"We had a lot of people through it, groups, people that like to see our working spaces and our studios."

Open Studios Reefton and Inangahua will take place over three days in

November and will feature 10 different artists this time around. The first stop on the map is the studio of weaver Alexandra Robinson in Inangahua, who is new to Open Studios this year. Following on is Trish Silcock's textile art display at Dusty Road Art in Rotokohu, then mixed media artist Jan Byres will open her space at The Old Shed Studio in Reefton. Sally and Phil Bondley at Reefton Repurposing are next and they create furniture and home décor from reclaimed materials. Maria Wintford at Reimagined in Reefton creates a mix of landscapes and objects from photographs, drawings to paint.

Other Reefton artists joining the map also are now to the road are Louise

Timmis at The Studio, specialising in pencil drawings, and sculpture artist Vivian Keenan at Patina Gallery.

Then there are three artists from Blacks Point: painter Keith Tonkin, mixed media artist Trish Saunders and ceramic artist Chris Lewis at Blacks Point Pottery.

Each participating studios will be marked with a flag to make it easier for those following the tour. Information about the event, including brochures with a map of the studios are available from Reefton Gallery, Reefton Visitor Centre or the Left Bank Art Gallery, Greymouth.

Studios are open from November 19, 10am to 4pm.



ARTISTS OPEN STUDIOS

Reefton &
Inangahua

2023

17 - 19 November.

**Maps available early
November.**

**Visit the Studios and
Gallerys of Artists and
Craftspeople of Reefton
and Inangahua.**



Artists Open Studios

REEFTON & INANGAHUA
17 - 19 November 2023

What's on the trail?

Artists from Inangahua, Reefton, and Blacks Point are opening their doors to the public this weekend. Check out what participating artists have to say about their work, where and when you can find them.

Please note: Vivian Kanou's Felina Gallery was due to participate but will be closed due to a prior commitment.



1. Weave

Alexandra Robinson
894 Brown Creek Rd, Inangahua
Loom weaving is a form of creative expression I enjoy, playing around with different natural dyes (wool, alpaca, cotton, linen) and turning them into a variety of woven pieces (clothing, wraps, rugs, wall hangings) is fun and satisfying.

I have woven for many years and if you are interested and want to learn more please contact me.



2. Dusty Good Art

Trish Black
150 Leading Creek Road, Rotokohu, Reefton
Trish Black's collection comprises textile art and findings with a theme grasped from nature and things.



3. Old Shed Studio

Jan Byrns
1 Crampton Road, Reefton
I work in mixed media, mostly on paper, to create landscapes and abstracts. My work is grounded in place.

My experiences and responses to the natural world include a sense of emotional responding and the wairua of places that are important to me, using colour, light and texture.

4. Reefton Repurposing

Sally & Phil
5 Racecourse Road, Reefton
Sally & Phil do their bit to create functional furniture and home decor from reclaimed materials. Furniture restoration and commission work welcomed.

They are usually open all hours, just knock at the house door or visit Reefton Repurposing in Facebook.

5. Reimagined

Maria Witzmund
8 Bridge Street, Reefton
I photograph, draw and paint an eclectic mix of real and imagined landscapes and objects featuring the West Coast and beyond.

6. Emma Timmis

The Studio, 5 Dunn Street, Reefton
Emma specialises in very detailed pencil drawing but also loves painting in vibrant colours. You may have seen her painted Church boxes around town. Welcome to her wonderful and eclectic world!

Reefton Repurposing



Blacks Point Pottery

8. Keith Tonkin

25 Anderson Street, Blacks Point
I built a little studio and started my painting journey, partly inspired by other artists in this Reefton area and partly by the feel and beauty of this once thriving gold-mining settlement.

9. Trish Saunders

25 Anderson Street, Blacks Point
My art involves oil paint, sometimes other media, and the mixing of possibilities by disrupting realism. I play with time and place.

trishsaunders.com

10. Blacks Point Pottery

Chris Lewis
57 Ramsay Street, Blacks Point
Ceramic artist Chris Lewis has been successfully making pottery for many years from his workshop in Blacks Point. His works are sold all over New Zealand and overseas.

Chris produces domestic ware and more sculptural artworks and enjoys being totally involved in the whole process of producing clay artworks.

Reefton Gallery

29 Broadway, Reefton
Artists: Alison Hale, Ruth Vaseg and others.
Open 10am - 4pm seven days.
Persistent exhibitors and work to view. Commissions and enquiries welcome.

A community of creatives

Raquel Joseph

Inangahua and Reefton creatives are getting ready to open their studios to the public this weekend.

From Friday, artists of all shapes and sizes are welcoming the public into their spaces for Open Studios.

The event ran for the first time last year, organised by a small group of artists.

Jan Byrns, one of the organisers, said the response to last year's event was positive.

People from all across the West Coast, as far as Westport and Hokitika travelled to the area just for the event, and tourists who were already in town made a day of it.

Byrns said people loved having something different to do, and getting a unique look into the artists' studios was a new way to see art.

About 10 artists are opening their spaces from Inangahua to Blacks Point, and all have something different to show guests.

Some artists were opening their homes to the community, while others had dedicated studio spaces they were preparing.

Some were new to the district, while others were born and bred West Coasters.

Byrns was pleased to see some different artists come on board to take part this year after last year's success.

She said each artist brought something different to the event, with a range of mediums used up, from textiles and sculpture to paintings and intricate drawings.

Artists had complete creative freedom within their studios, to set work or simply have it on display. Some planned to transform their studios into a gallery, while others wanted to keep things the way they usually were for guests.

Organisers have designed and distributed a



Emma Timmis will have a range of artworks on display at her studio space this weekend. Photo: supplied



Sally and Phil Bordley are opening their Reefton Repurposing workshop again this year. Photo: supplied

map so people can find their way around the community at their leisure, while exploring parts of Reefton and Inangahua they might not usually see.

Byrns said the community had been supportive of the event again this year, with business owners promoting the event to locals and visitors.

The event was inspired by a small group last year who had seen similar events run in larger centres and knew the community would benefit from a similar event.

Byrns said the event was a great chance to promote the area's small but thriving and talented creative community, and actually talk to the artists behind the work. Artists were looking forward to engaging

with people about their work in their own studios, something they rarely get to do.

She hoped to see lots of new faces milling through her studio and others over the weekend.

The studios will be open Friday, Saturday and Sunday.



Trish Saunders and Keith Tonkin are opening their Blacks Point studio this weekend. Backed in Reefton Gallery where they both volunteer. Photo: supplied



Old Shed Studio



Reimagined



Trish Black and her unique sculptures will be awaiting visitors to her Reefton studio. Photo: supplied



Inangahua's Alexandra Robinson will have her woven delights, as pictured, on show in her studio. Photo: supplied

BIRCHFIELD COAL MINES LTD

<p>DOMESTIC SALES: Kaikato Yard - 434 517 Ph: 766 7439 or 768 5658 Mon-Fri 8am-5pm Sat 8am-1pm</p> <p>Reefton Yard - Hattie St Ph: 769 9731 Mon-Fri 8am-5pm Sat 8am-1pm</p> <p>Hokitika Yard Ph: 753 7733 Mon-Fri 8am-5pm</p>	<p>INDUSTRIAL SALES: marketing@birchfield.co.nz Ph: 027 531 0998</p> <p>Public weighbridge available.</p> <p>Suppliers of industrial and household coal.</p> <p>Clean burning, great for enclosed burners, open fire coal available!</p>
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Supporters of the Reefton Arts Trail

www.birchfieldcoal.co.nz